

**(circle one) : 2012 POEM or 2011 POEM or 2012 PROSE or 2011 PROSE**

**ESSAY WRITER NAME:** \_\_\_\_\_

**EVALUATOR NAME:** \_\_\_\_\_

**Commentary Comparative Evaluation Form**

- 1) Read the appropriate sample response then read your partner's essay.
- 2) Use your copy of the Commentary Rubric.
- 3) Compare your partner essay to the model essay in each area of evaluation. Complete the chart below by placing an X on the continuum to show how the peer essay compares to the model. Then score and respond in needed areas.

**A) Understanding and Interpretation**

(worse) (partner same as the model) (better)  
←-----○-----→

One suggestion (minimum) to improve in this rubric area:

\_\_\_\_\_. SCORE (A): \_\_\_\_\_

**B) Appreciation of the writer's choices**

(worse) (partner same as the model) (better)  
←-----○-----→

One suggestion (minimum) to improve in this rubric area:

\_\_\_\_\_. SCORE (B): \_\_\_\_\_

**C) Organization and Development**

(worse) (partner same as the model) (better)  
←-----○-----→

One suggestion (minimum) to improve in this rubric area:

\_\_\_\_\_. SCORE (C): \_\_\_\_\_

**D) Language**

(worse) (partner same as the model) (better)  
←-----○-----→

One suggestion (minimum) to improve in this rubric area:

\_\_\_\_\_. SCORE (D): \_\_\_\_\_

**TOTAL:** \_\_\_\_\_ out of 20.

The greatest strength was \_\_\_\_\_.

The greatest area needing improvement was \_\_\_\_\_.

**CIRCLE AREAS TO IMPROVE FOR FINAL DRAFT:**

- |                               |   |
|-------------------------------|---|
| Spelling                      | Fact errors OR questionable ideas             |
| Punctuation                   | General lack of arguments (or weak arguments) |
| Capitalization                | Lack of textual support                       |
| Sentence Construction/Variety | Lack of independent critical thought          |
| Poor word choice              | Lack of focus on literary aspects/devices     |
| Correct treatment of title    | Weak paragraph structure OR sequencing        |

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**A) Understanding and Interpretation**

(worse) (partner same as the model) (better)  
←-----○-----→

One suggestion (minimum) to improve in this rubric area:

\_\_\_\_\_. SCORE (A): \_\_\_\_\_

**B) Appreciation of the writer's choices**

(worse) (partner same as the model) (better)  
←-----○-----→

One suggestion (minimum) to improve in this rubric area:

\_\_\_\_\_. SCORE (B): \_\_\_\_\_

**C) Organization and Development**

(worse) (partner same as the model) (better)  
←-----○-----→

One suggestion (minimum) to improve in this rubric area:

\_\_\_\_\_. SCORE (C): \_\_\_\_\_

**D) Language**

(worse) (partner same as the model) (better)  
←-----○-----→

One suggestion (minimum) to improve in this rubric area:

\_\_\_\_\_. SCORE (D): \_\_\_\_\_

**TOTAL:** \_\_\_\_\_ out of 20.

**The greatest strength** was \_\_\_\_\_.

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**CIRCLE AREAS TO IMPROVE FOR FINAL DRAFT:**

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