





ANSWER SHEET  
FEUILLE DE RÉPONSES  
HOJA DE RESPUESTAS

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AB02

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1.6)

The setting gives the audience an idea of the atmosphere and tone that will occur throughout a play. In Death of A Salesman by Arthur Miller and A Streetcar Named Desire by Tennessee Williams, the setting, such as lighting, music and props ~~are~~<sup>is</sup> used frequently. This is in order to convey the meaning and ideas that the playwright's wanted to evoke to the audience. Both plays focus on the setting to symbolise and represent ~~the~~ major characters in the play.

Throughout Death of a Salesman, Miller portrays the idea that not everyone can fulfill Society's expectations. Willy believes that he can succeed in life, due to the emergence of The American Dream. ~~The~~ "An air of the dream clings to the place" shows Willy's desire to obtain success as the use of the definite article "the" implies the American Dream. ~~to this was~~ The



1. b)

Setting therefore ~~part~~ implies that Willy will be a determined, ambitious character. However, the setting also indicates the pressure Willy is under as "towering angular shapes" surround his house. Miller stresses to the audience that although the idea of success is attractive, many people feel trapped and pressured to obtain it. The "angry glow" present ~~is~~ also indicates ~~the social~~ society's ruthlessness and implies that not everyone will succeed. As well as the set and light, Miller uses props to show the effects of success. The refrigerator represents an outcome of the American Dream, as Willy's is new. However, later in the play, the refrigerator breaks, which symbolises Willy not being ready for success. Miller ~~is~~ also indicates through the faulty refrigerator that people cannot depend on materialistic ~~the~~ objects in life. He criticises society's ability to transform people into wanting unobtainable success. The use of props, <sup>and setting is</sup> therefore, <sup>very important and</sup> contributes to Miller's idea that not everyone can succeed and "conquer the world", ~~as individuals~~ ~~as society~~ and that the idea of the American Dream is unrealistic.

Blanche, in A Streetcar Named Desire <sup>as does Willy,</sup> also feels the pressure of social expectations.





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1. b) Williams shows how <sup>and</sup> she cannot adapt to her new surrounding <sup>through the setting</sup> in Elysian Fields. Before Blanche comes on stage, the audience receives an idea of how Williams will portray her character throughout the play. The "atmosphere of decay" implies Blanche's character, as she is from the Old South, carrying with her its values. The noun "decay" indicates that Blanche will be a burden to Stanley and Stella, who live in the New America and therefore have different values to Blanche. The "blue piano" which represents "the spirit of life" in Elysian Fields <sup>acts as</sup> ~~symbolises~~ a contrast with Blanche's "Varsouviana polka". ~~The~~ ~~to~~ significance of the two music pieces signifies Blanche being unable to adapt, as she does not fit into the life in Elysian Fields, therefore the use of the blue piano <sup>symbolises</sup> ~~indicates~~ her being an outcast. Her disconnection with ~~the~~ society is further shown



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through the use of the "bus ticket". Her ~~habit~~  
The prop was used by Williams to portray how society was leaving her behind, whilst also showing that Blanche is unable to let go of the past, and change to suit her surroundings. ~~Her~~ ~~The~~ Props are used in the play to show the difference between Blanche's character and others, for example her "perfume bottles" and "talcum" which Stanley thinks makes his house turn "into Egypt." The "telegram" from "Shep Huntleigh" ~~also~~ reinforces Williams' idea that Blanche cannot move forward and "let things go" as Stella says. The setting gives the audience an indication of the motives and feelings of the characters, as the props, set and music symbolise specific elements of the character's. The setting is used in the play frequently, ~~to~~ especially to evoke Blanche's ~~lack of~~ ~~access~~ as an outcast from society.

The notion that life changes, <sup>and never stays the same</sup> is frequent throughout Death of a Salesman. Miller enforces the view to the audience that no matter how much people want to stay in the past, it is not possible. The setting





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1b) contributes to <sup>this</sup> ~~Miller's~~ idea, ~~for example~~ with the use of the "silver athletic trophy". The trophy is present throughout most of the play and is a reminder to Willy of the success that Biff had in the past. The trophy symbolises Willy's desire for Biff to be successful again. However, the trophy causes a conflict between Willy and Biff, as Biff says "I'm not bringing home ~~any~~ prizes any more". Willy hasn't been able to accept that Biff will not be what he wants him to be. Their clash of interests and intentions in life are <sup>symbolised</sup> ~~portrayed~~ through the presence of the trophy. In this way, Miller uses ~~the~~ the setting to reflect ~~the~~ ideas in the play, as it contributes to the ~~conflict~~ difference of opinions of the two characters. Willy also exclaims throughout the play "I don't want change!" which is sparked



1.6)

from Linda changing the cheese. The use of the cheese indicates Willy's determination to stay in the past, ~~to~~ and rely on his flashbacks to get him through his life. Miller, although sympathetic with Willy, as the audience are, ~~shows~~ is also critical of Willy's nature of looking to the past. "Ben's music" and the "flute" are a symbol of his heritage and desire for success as the flute plays when Willy feels optimistic. He relies Miller ~~show~~ uses the music to ~~to~~ reinforce Willy's avoidance of reality. The use of the setting to portray the idea <sup>that</sup> of change is inevitable is used to warn the audience not to look to the past, as "Ben's music" triggers Willy's suicide at the end of the play, therefore being an integral and ~~important~~ significant part of the play.

Blanche, in A Streetcar Named Desire, develops a conflict with Stanley Williams puts across the idea that whoever is stronger will survive, as is the case with Stanley winning their conflict. The props and setting represent the character's of





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1. b) Stanley and Blanche. ~~For example, the~~ The "meat" that Stanley throws to Stella is an example of his ~~dominance of~~ dominating, "animal-like" personality, as opposed to Blanche's "paper-lantern", which is <sup>as</sup> frail and ~~data~~ delicate as she is. Williams uses these props to ~~show~~ indicate to the audience that Stanley will win the competition the two characters have over Stella. Therefore, the audience knows that Blanche's outcome will ~~be~~ Stanley's outcome will be positive. As well as ~~the~~ <sup>with</sup> props, the "Rhumba music" is the trigger for the conflict over the radio. The <sup>Rhumba</sup> music indicates Blanche's "flighty" nature, which Stanley disapproves of. Their ongoing conflict <sup>therefore</sup> stems from the <sup>use of the</sup> music. The music in the play is used to indicate danger for Blanche. The "hot trumpet", "Rhumba music" and





1. b)

"~~The~~ Varsoviana Polka" all symbolise the negative aspects <sup>or parts</sup> of her life. The audience therefore knows that when music is present onstage, a significant event will occur, usually in relation to her conflicting relationship with Stanley. ~~The setting~~ The prostitute in the background is another example of danger for Blanche, as Stanley is raping her. The setting therefore implies not only Blanche's mental decline, but her physical decline with the prostitute in the background, as Blanche used ~~to~~ be like. This is because the prostitute is a reminder of Blanche's past and what she used to be like. ~~The~~ William's inclusion of the prostitute symbolises that Blanche's past has caught up with her. William's uses the setting to portray the weakness of Blanche and dominance of Stanley, making it apparent to the audience that Blanche's outcome will be negative.

The playwrights use the setting in order to convey the symbolic nature of the play. Miller and Williams use the set, music, lighting and props





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1.b)

to ~~show~~ the character increase the audience's understanding of the play and to ~~make us feel more sympathetic~~ and whilst heightening the audience's emotional connection with the ~~plot~~ characters.

